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Second Season, 1887-8.

Orchestral * Concert.

Pavilion Music Hall,

THURSDAY EVENING, DEC. 15, 1887.

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PROGRAMME.

PART I.

1—OVERTURE.....“Bridal Rose”.....*Lavallee*

ORCHESTRA.

2—VOCAL TRIO.....“Ti Prego”.....*Curschman*

MISS FOWLER, AND MISSES RYAN.

3—ROMANZA.....“Frühlings Erwachen” (Awakening of Spring).....*Bach*

WITH HORN SOLO BY MR. SPACEY.

ORCHESTRA.

4—SONG.....“Killarney”.....*Balfe*

MR. CURREN.

5—VIOLIN SOLO..... Polonaise .....*Vieuxtemps*

MR. ANDERSEN.

6—OPERATIC SELECTION..... *Bohemian Girl* ..... *Balfe*

Violin Solo, MR. ANDERSEN; Clarionet Solos, MESSRS. TRENDELL and CORLETT, Horn Solos, MESSRS. SPACEY and WARREN; Cornet Solos, MESSRS. CLARKE and LAWSON.

ORCHESTRA.

7—SONG.....“Three Wishes”.....*Pinsuti*

MISS KATE RYAN.

8—NATIONAL SELECTION.....“English Airs”.....*Lax*

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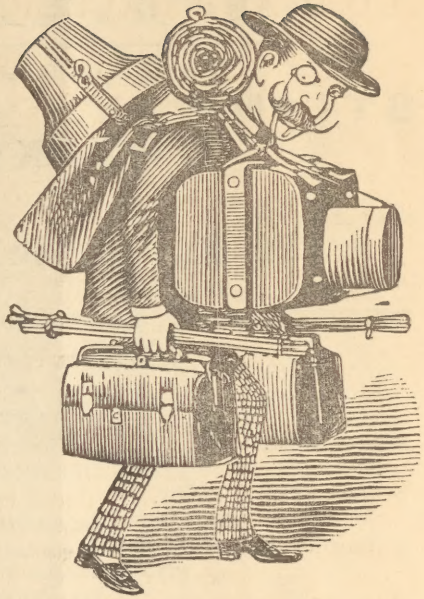

What care I for a carriage fine?
What care I for a railway line?
A bob-tailed car I always shun,
But travel instead on a walk or run;
With my best plug hat in a big band-box,
And a satchel strong for my shirts and socks;
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While a silk umbrella I also carry,
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PROGRAMME.

PART II.

1—VALSE.....“Auf Wiedersehn”.....*Bailey*
ORCHESTRA.

2—SONG.....“The Wayside Cross”.....*Rawlings*
MISS FOWLER.

3—'CELLO SOLO.....Gavotte.....*Popper*
MR. FRANZ WAGNER, ACCOMPANIED BY MR. E. R. REIGGER.

4—SERENADE FOR FLUTE AND HORN.....*Tit'l*
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5—CORNET SOLO.....“‘Adonis’ Polka”.....*Wiegand*
MR. CLARKE.

6—NATIONAL SELECTION.....“Scotch Airs”.....*Cox*
ORCHESTRA.

7—VOCAL DUETT.....“A Night in Venice”.....*Lucantoni*
THE MISSES RYAN.

8—{ (*a*) SERENADE.....“Des Mandolines”.....*Desormes*
{ (*b*) MARCH.....“Donna Juanita”.....*Suppe*
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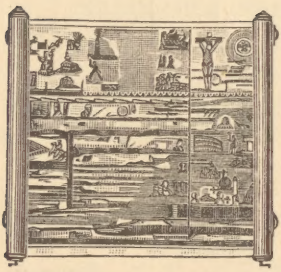

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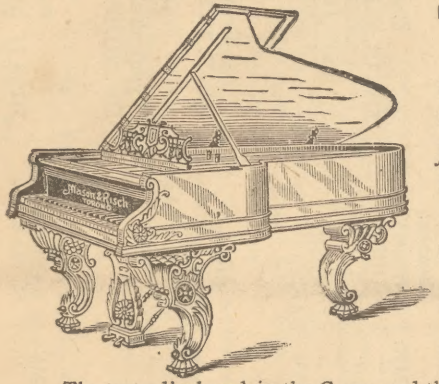

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(Translation) LONDON, AUG. 19, 1886.

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